THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2390. *Monday, Aug.* 10, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

English Opera House.

ON Saturday evening the drama of *The Sister of Charity* was performed at this Theatre, for the twenty-second time. The want of novelty in this piece is fully compensated by the fine acting of Miss Kelly: it was, as usual, received with the strongest testimonials of public favor. Miss H. Cawse, J. Vining, and Keeley, also received much applause. *The Waterman* was the second piece; the revival of which at this house has been eminently successful, owing to the delightful singing of Wood, and the highly comic acting of Keeley, W. Bennett, and Mrs. C. Jones. The performance concluded with the Operetta of *Free and Easy.* The incidents of this bagatelle are simple and well arranged; the dialogue light and spirited, and the music very pretty; with these recommendations, and the excellent acting displayed by the artists employed in its performance, *Free and Easy* always affords considerable amusement.—Miss Kelly's *Gertrude,* was a delightfully spirited performance, Mr. Bartley depicted *Mr. Courtly's* annoyance at *Sir John Freeman's free and easy* manners, and his jealousy, on hearing him recite the verses addressed to *Mrs. Courtly* on her birth-day, with great skill. Wrench bustled through the part of *Sir John Freeman* with his accustomed assurance; and Keeley rendered *Michael* a most amusing personage. Miss Cawse and Miss Gray, as *Mrs. Courtly* and *Eugenia,* looked and sang charmingly.

The variety and excellence of the entertainments, at this Theatre, have attracted overflowing houses during the week, including all the leaders of the *haut ton* left in town. On Friday evening, his Grace the Duke of Wellington, the Prince and Princess Esterhazy, and a large party, were present at the representation of *The Serjeant's Wife, Gretna Green,* and *Der Freischuetz,* and expressed themselves highly delighted with the whole performance.

Haymarket Theatre.

THIS charming little Theatre, where one can see and hear to perfection, is going on most prosperously: every night last week, it was crowded by respectable and delighted audiences. On Saturday night, *Nothing Superfluous* was acted for the third time. J. Reeve played *Sadi,* with a good deal of broad humour, but with a slovenliness of style too often perceptible, in this clever comedian's acting; he also introduced too much of his own slang, and though probably the audience were no great losers by the substitution of his wit, for that of Mr. Thompson, still it is an inexcusable fault. Mrs. H. Corri played *Gulnare* with spirit, and sang pleasingly. The Comedy of *Paul Pry* was afterwards admirably acted in all its parts, and though so often

repeated seemed to have lost none of its attraction. *Charles the Twelfth* followed to the great gratification of a crowded auditory.

ASTLEY'S.—This most flourishing and amusing of all the Minor Theatres, has, by the production of *The Cataract of the Ganges*, added another powerful attraction to its list of entertainments. It is got up in the most splendid and effective manner; and the acting, both of the bipeds and quadrupeds, is of the highest order. The gorgeous marriage procession, with its car drawn by six white horses, has never been surpassed by any similar exhibition. The Infant Prodigy, as *Napoleon*, and Ducrow, as *Rob Roy*, are astonishingly amusing; and the afterpiece of *The Attack of the Diligence*, is a very clever well acted little drama. These two highly successful pieces will be played every night this week.

The report that Mr. Kean is about to play at the Surrey Theatre, is entirely without foundation. It is one among the many 'Weak inventions', of the enemies of that distinguished actor.

Mr. Bunn, the Dublin Manager, is said to have formed a connexion with certain capitalists of that city, to purchase the Theatre and its appendages.—Miss Foote, we regret to hear, has been confined by severe illness at Leamington.

To the Editor of The Theatrical Observer.

DEAR MR EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two new views, at the DIORAMA, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

On Tuesday, I drop into the Exhibition of SCULPTURE, in Old Bond Street, to view the figures, life size, of Tam O'Shanter and Souter Johnny—work of a self-taught artist, James Thom—delighted beyond measure—fully expected to hear Tam's uproarious laugh—the expression so perfect; *pose* of figures admirable. Whoever has read Burns, (and who has not?) must see them.

On Wednesday, I step into the Horse Bazaar, Baker Street—inspect the magnificent Exhibition of Musical and Mechanical Automa—Musical Lady, Juvenile Artist, Rope Dancer, Magician, Walking Figure, a magnificent Vase, made by order of Napoleon, Birds, &c. In the afternoon, I qualify Mrs. P.'s discordant notes with some harmony divine, and may be found between 1 and 4 o'clock, at *The Apollonicon*; in St. Martin's Lane.

On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.—but I intrude—beg pardon.

Your's, PAUL PRY

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Theatre Royal, English Opera.

This Evening, a Drama, (in Two Acts,) called

The Sergeant's Wife.

The Music by Mr GOSS.

Previous to which, the Overture to Zauberflote

Old Cartouch, Mr BARTLEY,
Frederick Cartouch, (the Sergeant) Mr THORNE,
Robin, Mr KEELEY,
Sergeant Louis, Mr J. BLAND,
Serg. George, Mr IRWIN, Gaspard, Mr O. SMITH,
Dennis, Mr F. MATTHEWS.
Lisette, (the Sergeant's Wife) Miss KELLY,
Margot, Mrs KEELEY.

In Act I. a New Quadrille, by Mrs. Wells, &c.

After which, the Melo-drama of

The Cornish Miners.

Hubert Kynan, Mr BARTLEY,
Stephen Kynan, Mr BAKER, Trevallion, Mr J. BLAND,
Bobby Redruth, Mr KEELEY,
Michael, Mr SALTER, Githian, (a Maniac) Mr O. SMITH,
Sal-Ammon, (Village Doctor) Mr WRENCH.
Dame Oswald, Mrs JERROLD, Dame Kynan, Mrs LODGE,
Anne Oswald, Mrs KEELEY.

To conclude with the Melo-drama of

Gordon, the Gypsey.

Preceded by the Overture to Ossar & Malvina.

Gordon the Gypsey, Mr JAMES VINING,
Gavin Cameron, Mr BAKER, Dunbar, Mr THORNE,
Mc. Iron, Mr J. BLAND,
Griffin Le Noir, Mr SALTER, Donald Mc. Whiffler, Mr MINTON,
Mr Gillispie Farantosh, Mr SLOMAN,
Officer, Mr IRWIN, Saunders Mc. Farlane, Mr COOPER.
Alice, Miss GRAY.
Marian Moome, Miss PINCOTT, Dame Bawbie, Mrs JERROLD.

In Act I—The 'GYPSIES' GLEE,'
By Mrs EAST, Mr RANSFORD, and Mr J. BLAND.

To-morrow, The R bber's Bride, The Middle Temple, &c.

Theatre Royal, Hay-Market.

This Evening, (4th time) a new Comic Piece, called

Nothing Superfluous.

The Sultan Selim, Mr THOMPSON,
Giafer, Mr BRINDAL, Sadi, Mr J. REEVE,
Ganem, Mr COOKE, Bobbo, Mr COATES.
Guards, Messrs. C. Morris, V. Webster, Moore, &c.
Gulnare, Mrs H. CORRI,
Female Slaves, Mesdames Coveney, Gallot, Barnett.

After which, the Comedy of

The Hypocrite.

Doctor Cantwell, Mr W. FARREN,
Sir John Lambert.....Mr ANDREWS,
Colonel Lambert, Mr VINING,
Darnly, Mr BRINDAL, Seyward, Mr COVENEY,
Maw-worm, Mr LISTON,
Servant, Mr BISHOP, Tipstaff, Mr COATES.
Old Lady Lambert, Mrs GLOVER,
Young Lady Lambert.....Mrs FAUCIT,
Betty, Mrs W. JOHNSON,
Charlotte.....Miss F. H. KELLY.

After which, the Historical Drama of

Charles the Twelfth.

Charles the XIIth, King of Sweden, Mr W. FARREN
Colonel Reichel, Mr J. F. WILLIAMSON,
Duckert, Mr COVENEY, Gustavus, Mr BRINDAL,
Adam Brock, Mr LISTON,
Triptolemus Muddlewerk.....Mr WEBSTER,
Major Vanberg, Mr COOPER,
Eudiga, Mrs HUMBY,
Ulrica, Daughter of Vanberg, Miss F. H. KELLY.

To conclude with a Comic Piece, called

PETER SMINK.

The Chevalier Bayard, Mr GALLOT, Hantz, Mr WEBSTER,
Peter Smink, Mr J. REEVE
Eugene, Mr W. JOHNSON, Commandant, Mr WILLIAMS.
Ninette, (2nd time) Miss M. GLOVER, who will sing the Songs o
'*The Swiss Boy*,' and '*I'd be a Butterfly*.'